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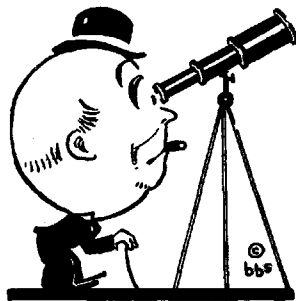
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THROUGH THE TRANSIT

With Nick



Blind Date

This is the story of the affair d'coeur of a young mechanical engineer, Nick Little. Nick saw a gorgeous young lady on campus one day last quarter, and was forthright smitten by her ineffable charm. A short time later he saw a picture of his dream lady in the Sunday Star. So Nick, enterprising gentleman that he is, started a determined campaign to learn the name, address, phone number, etc., of the girl in the picture. At last his efforts were rewarded—a friend who knew the skag supplied the much desired information. "Jean Wantz! What a cute name!" thought Nick.

So Nick called Jean up and wangled a date. For a week Nick lived in blissful anticipation of THE NIGHT. At last it arrived, and Nick was knocking anxiously on the door of his dream's home. The door opened, and Nick's heart took temporary relief. The girl who had opened the door was a ghost. Nick asked if Jean was ready. Whereupon the ghost said, "You bet, sport, wait 'till I get my coat." And while Nick was falling through the floor, he realized—it was the wrong girl!

"What's the big idea wearing my overcoat?"
"It's raining. You wouldn't want your suit to get wet, would you?"

Me—I've got a perfect news story.

He—How come? Man bit dog?

Me—No, bull threw a professor.

It's always best to get a girl's number before giving her a ring.

R.O.T.C.—If you don't salute properly I'll give you five demerits.

Private—How much is that in American money?

He—Those two hour lectures always make a new man of me.

She—You mean they give you something you've been lacking?

He—Yeah, sleep.

Professor—I will not begin today's lecture until the room settles down.

Voice from rear—Go home and sleep it off, prof.

"What you need is an electric bath."

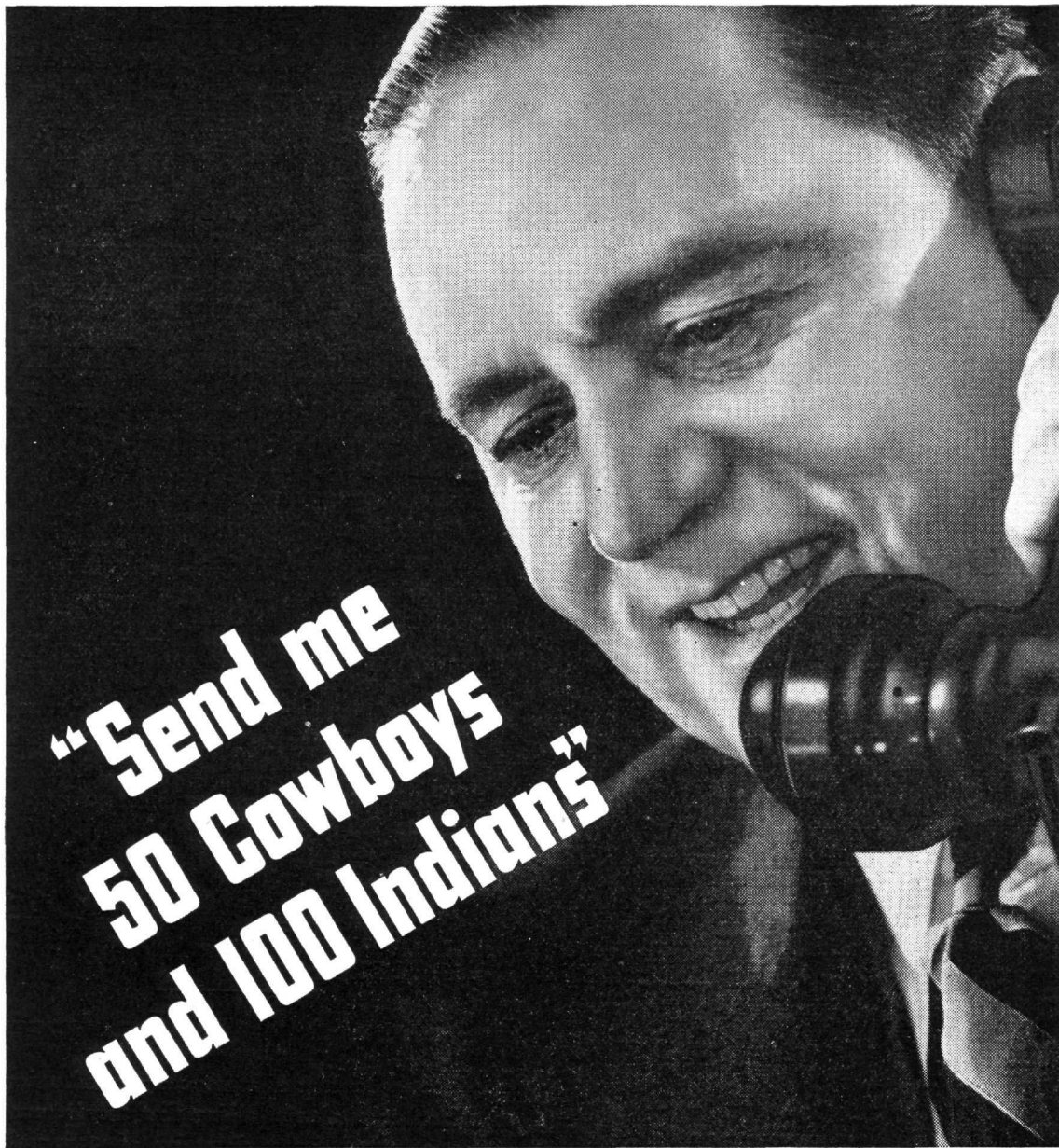
"Nothing doing, Doc—My brother drowned that way up at Sing Sing.

I knew a girl named Passion

I asked her for a date

I took her out to dinner

And gosh! How passionate.



WHEN Hollywood wants to film a scene requiring hundreds of "extras," it makes a telephone call—and gets them. ☪ This is made possible by a central casting bureau, whose amazingly fast service is based on systematic use of the telephone. This organization has a telephone switchboard where as many as 30,000 calls a day are handled in bringing actors and producers together. ☪ Another example of the value of telephone service to business and social America. It is the constant aim of Bell System men and women to make it ever more useful—constantly better.

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